

Stacy J. Lettman

Curriculum Vitae

Department of English
University of Southern California
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EDUCATION

- 2011 Ph.D., Department of English, University of Southern California, Los Angeles, CA
- Dissertation: “Unfaded Echoes of Slavery: The Sublime Language of Violence in Jamaican Literature and Music”
- Committee: David Lloyd (chair), John Carlos Rowe, Karen Tongson, and Edwin Hill
- Degree Granted: December 2011
- 1997 B.A., Department of English, Wesleyan University, Middletown, CT

RESEARCH AND TEACHING INTERESTS

Contemporary British Literature, African Diaspora Literature and Culture, Caribbean Literature and Culture, Postcolonial Literature and Theory, Ethnic Studies, Composition

PUBLICATIONS

Journal Article:

- Lettman, Stacy J. (2015). “The Dub Aesthetic and the Real: The Blurring of Literal and Symbolic Representations of Violence in Jamaican Dancehall Music.” *Dancecult: Journal of Electronic Dance Music Culture*. Vol. 7 (2). Forthcoming.
- Lettman, Stacy J. (2012). “Journeys to (Un)dis/cover Silence: A Critique of the Word in *Looking for Livingstone*.” *Encounters: An International Journal for the Study of Culture and Society*. Vol. 5 (Fall), pp. 69-90.

Book Chapter:

- Lettman, Stacy J. (2009). “Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene Nourbese Philip’s and Eavan Boland’s Poetry” in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. New York and London: Palgrave Macmillan. pp. 131-145.

Book Review:

- Lettman, Stacy J. (2011). Review of *Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah. *Journal of Popular Music Studies*. Vol. 23 (1), pp. 133-137.

COLLEGE-LEVEL TEACHING & RESEARCH EXPERIENCE

- Fall 2014 Lecturer: *Writing 150/Globalization: Current Issues and Cross-Cultural Perspectives*. The Writing Program, University of Southern California, Los Angeles, CA
- Spring 2014 Lecturer: *Writing 140/Language, Society, and Culture*. The Writing Program, University of Southern California, Los Angeles, CA
- Fall 2013 Lecturer: *Writing 140/Power, Race, Gender, and Sexuality*. The Writing Program, University of Southern California, Los Angeles, CA
- Spring 2013 Lecturer: *Writing 140/Power, History, and Film*. The Writing Program, University of Southern California, Los Angeles, CA
- Fall 2012 Lecturer: *Writing 140/Power, History, and Film*. The Writing Program, University of Southern California, Los Angeles, CA
- Spring 2012 Lecturer: *Writing 340/International Relations and Globalization*. The Writing Program, University of Southern California, Los Angeles, CA
- 2009-Fall 2011 Assistant Lecturer: *Writing 140: Writing and Critical Reasoning*. The Writing Program, University of Southern California, Los Angeles, CA
- Fall 2011 English Instructor: *English 2: Critical Analysis in Contemporary Literature*, Department of English, Santa Monica College, Santa Monica, CA
- Spring 2008 Lecturer: *English African American Literature and Thought*, Departments of Sociology and English, Los Angeles City College, Los Angeles, CA
- 2005-2007 Assistant Lecturer: *Writing 140: Writing and Critical Reasoning*. The Writing Program, University of Southern California, Los Angeles, CA
- Summer 2006 Lecturer: *Writing the Unspoken: Gender, Sexuality, Race, and Violence*. Rosier School of Education SummerTIME Program, University of Southern California, Los Angeles, CA
- Spring 2006 Guest Lecturer: *USC English 474: Literature, Nationality, Otherness--Irish and Caribbean Poetry*, University of Southern California, Los Angeles, CA
- 2004-2005 Research Assistant: Assisted Prof. Susan McCabe in preparing a manuscript for publication and helped with archival research. University of Southern California, Los Angeles, CA

ACADEMIC FELLOWSHIPS & GRANTS AWARDED

- 2008-2009 Graduate Student Professionalization Initiative Grant, University of Southern California
- 2007-2009 All-University Diversity Fellowship, University of Southern California
- Summer 2008 Social Science Research Council (SSRC) Pre-Doctoral Summer Grant
- Summer 2007 College Summer Stipends for Diversity Enhancement, University of Southern California
- 2003-2011 Irvine Foundation Fellowship, University of Southern California

1994-1996 Mellon Mays Undergraduate Fellowship (MMUF), Wesleyan University

SEMINARS & CONFERENCES

- Spring 2011 Moderator. "Selling Jamaica" Panel. *EMP Pop Music Conference at UCLA*, February 25-27, 2011.
- Spring 2009 Panel Organizer and Presenter. USC Caribbean Studies Initiative. *Reggae, Race and Gender: Resistive Moves in Music and Dance*. The only graduate student to present among a panel of professionals: Chuck Foster, Josh Kun, and Celia Weiss Bambara. March 2, 2009.
- Fall 2008 Respondent. *USC Joint Faculty/Graduate Student Seminar on Violence, Race, and Gender*. University of Southern California, Los Angeles, CA, November 14, 2008.
- Spring 2008 Presenter. "Cosmic Irony and Freedom for 'I and I': Reggae Music as Carnavalesque in the Age of Global Capitalism," *EMP Pop Music Conference: Shake Rattle and Roll*, Seattle, WA, April 10-13, 2008.

ACADEMIC SERVICE

- Fall 2012 *USC Alpha Phi Faculty Mentor*. Designed to promote mentorship between students and instructors.
- 2008-2009 *USC Caribbean Studies Initiative Organizer*. As part of a committee of three graduate students from other USC departments, I organized lectures/seminars to raise the awareness of Caribbean Studies as an academic discipline.
- 2005-2006 *Committee Member and Conference Organizer*. Association of English Graduate Students (AEGS), USC Department of English.

OTHER PROFESSIONAL EXPERIENCE

- 2002-2003 *English Teacher*. Taught courses in Greco-Roman mythology, American and British Literature. Martin Luther High School. Maspeth, New York.
- 2000-2001 *Associate Project Manager*, Insight Research & Production, New York, NY. Managed market research projects for Britannica.com, Nickelodeon, and Noggin. Responsible for maintaining client relationships, creating research solutions, and directing/managing project execution i.e., data analysis, ethnography, reporting, and presentation.
- 1999-1999 *Assistant Project Director*, NPD Group, Port Washington, NY. Responsible for directing research projects, including tracking studies, image/positioning studies, segmentation analysis, advertising awareness and effectiveness, and secondary research on competitive intelligence. Assisted with demographic and mapping analyses to identify locations and key consumer groups that could help clients optimize market penetration.
- 1998-1999 *Research Assistant*, KRC Research & Consulting. New York, NY. As part of a project team, wrote research reports based on analysis of qualitative and quantitative data. Reviewed syndicated studies and advertising/marketing publications to identify consumer trends.

- 1997-1998 *Research Coordinator*, Emmerling Post Advertising, New York, NY. Researched information for new business pitches and tracked urban consumer trends.
- 1996-1997 *Project Coordinator* for AmeriCorps College Bound. Middletown, CT.
- 1993-1997 *Tutor Coordinator and Summer English Teacher*. The Upward Bound Program, Wesleyan University, Middletown, CT.

PROFESSIONAL ORGANIZATIONS

Caribbean Studies Association (CSA)
Modern Language Association (MLA)

LANGUAGES

Spanish (Proficient)