

VANESSA GRIFFITH OSBORNE

Writing Program
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University of Southern California
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EMPLOYMENT

Fall 2016- present	Full-Time Lecturer in The Writing Program at USC
Fall 2014-present	Writing Faculty, USC Spatial Science Institute
Fall 2013-Spring 2016	Part-time Lecturer in The Writing Program at USC
Fall 2008-2013	Full-time Lecturer in American Studies and Ethnicity and General Education Program at University of Southern California

EDUCATION

Ph.D. English with Graduate Emphasis in Critical Theory, University of California, Irvine
Futures of American Studies, week-long summer institute of American Studies at Dartmouth College

M.A. English, University of California, Irvine

B.A. English with High Departmental Honors, *magna cum laude*, University of California, Los Angeles

PUBLICATIONS:

Review of *The Slow Professor. Currents in Teaching and Learning*. (Volume 9, No. 1, Spring 2017) 45-47.

"The Maternal Body and Utopian Social Organization in Meridel Le Sueur's *The Girl*." *Tulsa Studies in Women's Literature*. (Vol. 35, No. 2, Fall 2016).

"Marx on the Mountain: Pleasure and the Laboring Body in Ang Lee's *Brokeback Mountain*." *The Brokeback Book*. Ed. William Handley. Lincoln: University of Nebraska Press, 2011.

"The Logic of the Mannequin: Shop Windows and the Realist Novel" *The Places and Spaces of Fashion 1800-2007*. Ed. John Potvin. London: Routledge, August 2008.

Curriculum guides for high school teachers, produced for UC Irvine's Humanities Out There Program and published with the support of a National Endowment for the Humanities grant.

- *Into the Roaring Twenties with The Great Gatsby*. Ed. Tova Cooper. UC Regents: 2005.
- *Allegories of America in The Crucible*. Co-authored with Amy Parsons. Ed. Tova Cooper. UC Regents: 2006.
- *Character and Context in Steinbeck's Of Mice and Men*. Co-authored with Amy Parsons. Ed. Tova Cooper. UC Regents: 2006.

AWARDS & HONORS

UCSB Humanities Center Grant for “Oil+Water” conference	2010
University of California Regents’ Dissertation Fellowship	2005
UC Irvine Humanities Center Research Grant	2005
UC Irvine School of Humanities Travel Grant	2005
UC Irvine Summer Dissertation Fellowship	2005
UC Irvine Humanities Center Research Grant	2004
Nora Folkenflik Memorial Award for Best Lower-Division English Instructor, (UCI)	2004
University of California Regents’ Predoctoral Fellowship	2000

TEACHING EXPERIENCE

Writing Courses Taught

Writing 140 / 150: *Writing and Critical Reasoning*, USC (Lecturer, Fall 2013-present)

Process-oriented writing workshop teaching writing and critical reasoning for first-year students.

Writing 150 Aesthetics Thematic

Writing 150 Globalization Thematic

Writing 150 Law and Social Justice Thematic

Writing 140 Gender Conflict in Cultural Contexts

Writing 140 Black Social Movements

American Studies 492: *Research Methods* USC (Instructor, 1 semester)

Writing workshop-oriented seminar preparing ASE Honors students to research and write an Honors Thesis.

Writing 39C: *Argument and Research*, UC Irvine (Instructor, 3 quarters)

Process-oriented research paper course that introduces students to conventions of academic research.

Writing 39B: *Critical Reading and Rhetoric*, UC Irvine (Instructor, 4 quarters)

Rhetorically-focused composition course meant to prepare students for future academic writing by emphasizing the development of critical thinking and reading skills.

Other Courses Designed and Taught

American Studies 495: *Senior Seminar Women and Work*, USC (Instructor, 1 semester)

Designed syllabus, assignments and lesson plans for a senior seminar that examines women and work in an interdisciplinary framework. Readings included novels, ethnography, case studies, popular journalism, theoretical analysis, film, and historical analysis. This discussion-oriented class course addressed the intersections of power, work, class, race, ethnicity, global capitalism, and gender.

American Studies 100: *Los Angeles and the American Dream*, USC (Instructor, 1 semester)

Composed syllabus, writing assignments, exams, quizzes and lectures for a 250 student general education Social Issues course. This course examined Los Angeles as a site of class, ethnic, and racial contestation by charting the development of the city, the ideologies that influenced its

growth and development and the often glossed over histories of conflict and dispossession. Texts used included McWilliams, Davis, Sanchez, Deveare-Smith, Revoyr among others.

Orientation Micro-Seminar: *Women Writers: Killing the "Angel in the House"* (2 day non-credit)

Designed course lectures and discussions for a non-credit seminar that introduced students to some of the critical methodologies and issues they might encounter in future course-work in the humanities. Using Gilman's "The Yellow Wallpaper" we examined feminist, psychoanalytic, formalist, and new historicist approaches to literature.

Arts and Letters 100g: *Border and Spirit, Land and Nation*; USC (Instructor, 3 semesters)

Designed syllabus and assignments, lectured, led discussions, and evaluated student work for this reading and writing intensive general-education course focused on development of students' interpretive and analytical skills. This course on multi-ethnic American Literature and Film featured texts by Kingston, Erdrich, Cather, Anaya, Anzaldua, and Viramontes.

English 28C: *Romance and Realism*, UC Irvine (Instructor, 2 quarters)

Composed course syllabus and served as sole instructor for an introductory course for English majors on the conventions of the novel. This course, entitled "Women in the Marketplace" included novels by Defoe, Jacobs, Wharton, Chopin, Woolf, and West.

English 28B: *Comic and Tragic Vision*, UC Irvine (Instructor, 1 quarter)

Designed and taught an introductory course for English majors on dramatic theory and the history and conventions of the dramatic genre entitled "Identity, Ambition and Self-Determination." This course focused on the representation of the self in society in plays from the classical period to the 20th century.

English 28A: *Poetic Imagination*, UC Irvine (Instructor, 1 quarter)

Served as sole instructor for an introductory course for English majors on the formal and thematic aspects of lyric poetry. This survey course, entitled "Desire and Possession(s)," concentrated on various forms of desire, possession and consumption in English and American poetry from the Renaissance to the present.

Discussion Sections Taught

Arts and Letters 101: *Los Angeles: The Fiction*, University of Southern California (Discussion Leader, 7 semesters)

Arts and Letters 101, *Short Stories and One-Act Plays*, University of Southern California (Discussion Leader, 2 semesters)

Humanities Core Course: *Associations / Dissociations: The Social Instinct and its Consequences*, UC Irvine (Discussion Leader, 2 quarters)

RELATED PROFESSIONAL EXPERIENCE

Writing Faculty, USC Spatial Sciences Institute, August 2014-present

Writing consultant for the graduate program in Spatial Sciences, conducting individual consultations, assisting the development of Master's thesis projects, and providing conceptual and editorial assistance to graduate students.

AP Reader, Reader for AP Seminar Spring 2017

Qualified and trained as a reader / grader for the AP Seminar Test, a test paired with a course designed to engage students in cross-disciplinary research and analysis focusing on complex academic and real-world issues.

Instructor, Summer @ USC Program, Summer 2014

Created syllabus, curriculum and assignments for "American Popular Culture," a four week long intensive summer course designed for high-achieving high school students to earn college credit.

Instructor, *Modern Fantasy*, Johns Hopkins Center for Talented Youth, Summer 2013

Reader, Analytic Writing Placement Exam, University of California (2005, 2006, 2014-2016)

Read and assessed writing samples according to uniform standards to determine placement for incoming University of California students.

Graduate Workshop Leader for Humanities Out There (H.O.T.), UC Irvine & Santa Ana High School (3 quarters).

HOT is a service-learning program devoted to improving the college preparedness of student in the primarily Latino Santa Ana School District. I designed and implemented a U.S. Literature curriculum for eleventh grade students at Santa Ana High School and supervised the classroom teaching by the UC Irvine undergraduate mentors. This curriculum was published with a grant from the National Endowment for the Humanities for use in other California high school classrooms.

PEDAGOGICAL TRAINING

Theory and Practice in Teaching Expository Writing, Writing Program at USC

Instructor Training in First-Year College Composition, Writing Program at USC

Service Learning and Curriculum Development, Quarter-long seminar on service learning for the Humanities Out There Program at UC Irvine

Approaches to Teaching Literature, week-long training for English 28 Course at UC Irvine

Teaching Composition, Quarter-long course on process-oriented writing instruction with particular attention to the needs of ESL, ELD and Generation 1.5 Writers

Teaching the Writing 39 Series, week-long training for teaching Composition at UC Irvine

SERVICE TO THE UNIVERSITY

Organizer / Discussion Moderator—“Teaching Critical Reasoning in Today’s Political Climate” on Behalf of the Faculty Development Committee, January 20, 2017.

Co-Chair of the Writing Program Publications Committee

Member of the Dornsife College Faculty Affairs Caucus 2016-2017

Organizer/ Discussion Moderator—Rhetoric and Composition Reading Group on behalf of the Faculty Development Committee, November 18, 2016.

Judge, Creative Division—USC Undergraduate Writing Conference 2016-2017

Member of Writing Program Faculty Development Committee, USC 2015-2017

Member of Dornsife Faculty Council Curriculum Caucus, USC 2015-2016

Panel Moderator—USC Undergraduate Writing Conference 2014 and 2016-2017

Faculty Mentor to the ASE Club (American Studies & Ethnicity Club) 2012-2013

ASE Club is a student group for undergraduate students interested in American Studies and Ethnicity. Its mission is to foster intellectual community and facilitate the exchange of ideas and professional advice among the undergraduates, graduate students, and faculty in ASE. As the faculty adviser, I helped to reenergize this student group and organize social events and events featuring guest speakers.

Member of American Studies & Ethnicity Undergraduate Committee, USC 2012-2013

Conference Co-Director, *Emergencies: A Conference to Honor John Carlos Rowe*, UC Irvine, May 27-28, 2004

Organized conference featuring Donald Pease, Rei Terada, John Carlos Rowe, and Lindon Barrett

Graduate Student Representative to the American Literature Committee, UC Irvine, 2005-2006

SERVICE TO THE PROFESSION AND THE COMMUNITY

Panel Organizer, *Transitions: Marking the Change from High School to College Writing*. UC Writing Conference, Santa Barbara, CA. October 14, 2016.

Panel Organizer, *The Memory Factory: Hollywood’s Influence on Historical Memory*. Special Session, PAMLA Conference, Pasadena, CA. November 12 2016.

Volunteer Judge, Creative Non-Fiction 4-year College—National Council of Teachers of English (NTCE) / Norman Mailer Student Writing Contest 2016-2017

Volunteer Judge, *Norman Mailer Writing Awards* in association with the National Council of Teachers of English, 2016

Referee / Reviewer, *Teaching English in the Two-Year College Journal*

Editorial Committee Member, Chaparral Elementary School 2016-2017.

SELECTED CONFERENCES AND PRESENTATIONS

“Words Matter: Language, Structure and Meaning in the Texas History Textbooks.” *Transitions*. UC Writing Conference, UCSB, October 14, 2016

“Using Technology to Teach MLA Citation” *Teaching with Technology*. Writing Program Faculty Development Committee, USC, October 30, 2015.

“The Socialist and the Starlet: Performing Women in Upton Sinclair’s *Oil!*” PAMLA Conference, Scripps College, Claremont, November 6, 2011.

“Benzedrine and Pink Hair Bows: The Child Star’s Disembodiment in *Inside Daisy Clover*.” MLA Conference, Los Angeles, January 7, 2011.

“Celluloid and Oil: Early Hollywood and the Oil Industry in Upton Sinclair’s *Oil!*” Oil + Water Conference. University of California, Santa Barbara, CA, April 8-10, 2010.

<http://www.ihc.ucsb.edu/podcasts/media/VanessaOsborne.m4a> (audio archive)

“Language Analysis and the Shifting Pronouns in Gilman’s ‘The Yellow Wallpaper.’” Guest lecture for Professor Moshe Lazar, University of Southern California, Los Angeles, CA, October 9, 2008.

“Locusts in the Dream Factory: Nathanael West on the Film Spectator.” Literary Modernism, Popular Culture and the Problem of Hollywood, Modernist Studies Association Seventh Annual Conference, Chicago, IL, November 3-6, 2005.

“‘The Plagiaristic Revelations of Young Men’: Mediated Desires and Advertising in *The Great Gatsby*.” Popular Culture Association Advertising Group, Popular Culture Association / American Culture Association Annual Meeting, San Diego, CA, March 23-26, 2005.

PROFESSIONAL AFFILIATIONS

Member, National Council of Teachers of English

Member, PAMLA