

**PHILIP J. ETHINGTON**  
**Curriculum Vitae**

Department of History  
University of Southern California  
Los Angeles, CA 90089-0034

philipje@usc.edu  
(O) 213-740-1669 / (cell) 310-488-8168  
<http://www-rcf.usc.edu/~philipje>

Last updated 2013.12.01

Philip J. Ethington is Professor of History and Political Science in the Dornsife College of Letters, Arts and Sciences and Faculty Master of New Residential College at the University of Southern California. He is Multimedia Editor of the journal *Urban History* (Cambridge University Press). A multidisciplinary historian, Ethington explores the past as a cartography of time. His recent published work includes theoretical writings toward a spatial theory of history; political science studies of the spatiality of institutions and regional sources of political power; quantitative sociological studies of residential segregation; large-format maps of urban historical change, called Online interactive Web 2.0 tools, archives, and publications for urban studies; and museum exhibits. He is co-PI of the geohistorical collaborative research platform, [HyperCities](#), and a co-PI on the Andrew J. Mellon-funded digital publishing platform [Scalar](#). Ethington wrote the award-winning film *Visual Acoustics: The Modernism of Julius Shulman* (Art House Films, 2009), narrated by Dustin Hoffman. His photography and cartography have been published and exhibited internationally. He is currently completing a large-format graphic book, interactive online publication, and public art exhibit, titled *Ghost Metropolis: Los Angeles, since 13,000 BP*. [Please see website](#).

**EDUCATION**

1989 Stanford University, Ph.D. in American History  
1983 Stanford University, M.A. in American History  
1981 University of Michigan, B.A. in History

**PROFESSIONAL EMPLOYMENT AND APPOINTMENTS**

2012-2017 Faculty Master, New Residential College, USC (resident faculty).  
2012-13 President, Dornsife College Faculty Council  
2010-2013 Board of Editors, *American Historical Review*  
2008-present Co-Director, USC Center for Transformative Scholarship in the Digital Age (CTSDA)  
2008-present Multimedia Editor, *Urban History* (Cambridge University Press)  
**2005-present Professor of History and Political Science**  
2003-present Professor of History  
2002-present North American Editor, *Urban History* (Cambridge Univ. Press)  
Sept. 2002-August 2007 Associate Dean for Regional Initiatives, Information Services Division, USC  
1995-2002 Associate Professor of History, University of Southern California  
1993-1995 Assistant Professor of History, University of Southern California  
1992-3 Fellow, Radcliffe College  
1991-2 Fellow, Charles Warren Center for Studies in American History, Harvard University  
1989-91 Lecturer, History Department, Brandeis University

## HONORS AND FELLOWSHIPS

2012 Distinguished Faculty Service Award, USC Academic Senate

2011 Nominee, Steven B. Sample Teaching and Mentoring Award

2005-present Fellow, Los Angeles Institute for the Humanities

2004-5 Fellow, Center for Interdisciplinary Scholarship, University of Southern California

2002, Nominee, Richard W. Lyman Award of the National Humanities Center, recognizing outstanding achievement in the use of information technology to advance scholarship and teaching in the humanities.

1996-97 Getty Scholar in Residence, Getty Research Institute for the History of Art and the Humanities.

## RESEARCH PUBLICATIONS

### **A. Books**

*Ghost Metropolis: Los Angeles, Since 13,000 B.P.* Submitted to University of Southern California Press, 27 November 2013.

*The Public City: The Political Construction of Urban Life in San Francisco, 1850-1900*, (Cloth; New York: Cambridge University Press, 1994 [Paper: University of California Press, 2001])

### **B. Articles, Essays, and Exhibitions**

(\* = Peer Reviewed)

\*Philip J. Ethington, "Foreword: Cityscapes of the Living Past," Forward to *Cityscapes in History*, ed Katrina Gulliver and Helena Toth. (Ashgate Press: In Press).

\*Philip J. Ethington and Nobuko Toyosawa, "Ghost Maps and Inscribed Narratives: the Cartography of Meaning from Tokugawa Japan to Global Los Angeles," David Bodenhamer and John Corrigan, eds., *Deep Maps and Spatial Narratives* (Indiana University Press, In Press).

Philip Ethington, "Networks and Settlements of Los Angeles," and "Population, Economy, and Conflict," two 3-minute looping video screens in HD, cartographic animations of Los Angeles geohistorical development since the 18<sup>th</sup> century. Projected at 10 feet by 6 feet in the first gallery. **Commissioned work** of digital visualization, for the exhibit *Overdrive: L.A. Constructs the Future, 1940–1990*, **J. Paul Getty Museum**, April 9 - July 21, 2013. Attended by approx. 125,000 visitors according to Getty Museum statistics.

Philip Ethington, "The Deep Historical Morphology of the Los Angeles Metropolis," essay for catalog, *Overdrive: L.A. Constructs the Future, 1940–1990*. J. Paul Getty Trust Publication. In press, 2013

\*Philip J. Ethington, "Sociovisual Perspective: Vision and the Forms of the Human Past," in Barbara Stafford, ed, *A Field Guide to a New Meta-Field: Bridging the Humanities-Neurosciences Divide* (Chicago: University of Chicago Press, 2011).

\*Philip J. Ethington, "Comment and Afterword: Photography and Placing the Past," *Journal of Visual Culture* December 2010 9 (3): 439-448.

Philip J. Ethington, "Global California Contra Greater California," *California History*, January 2010.

Philip J. Ethington, "Ab urbe condita: The Regional Regimes of Los Angeles since 13,000 Before Present," in William Devereaux and Greg Hise, eds, *A Companion to Los Angeles (Blackwell Companions to American History)* (Cambridge, MA: Blackwell, 2010): 177-215.

\*Philip J. Ethington, Janice Reiff, and David Levitus, editors, "Transnational Urbanism in the Americas," Special Issue of *Urban History* 36:2 (August 2009).

\*Philip J. Ethington and David Levitus, "Placing American Political Development: Cities, Regions, and Regimes, 1789-2008" in *The City in American Political Development*, edited by Richardson Dilworth, (New York: Routledge, 2009): 154-176.

\*"Global Spaces of Los Angeles, 1920s-1930s," in Gyan Prakash and Kevin Kruse, eds, *The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life*. (Princeton University Press, 2008), pp. 58-98.

\*"Placing the Past: 'Groundwork' for a Spatial Theory of History," forum with responses by Thomas Bender, David Carr, Edward Casey, Edward Dimendberg, and Alun Munslow, *Rethinking History* 11:4 (December 2007): 463-530.

\*With Jason McDaniel, "Political places and institutional spaces: The intersection of political science and political geography," in *Annual Review of Political Science* 10 (2007): 127-143.

\*With R. McManus, "Suburbs in Transition: New Approaches to Suburban History," *Urban History* 34:2 (June 2007): 317-336.

"Context and Contingency: Los Angeles, New York City, and Other Global Nodes," book chapter, in Toshio Mizuuchi, ed., *Critical and Radical Geographies of the Social, the Spatial and the Political* (Osaka 2007).

\*"The Spatial and Demographic Growth of Los Angeles." In Rudd, Hynda, Editor. *The Development of Los Angeles City Government An Institutional History, 1850-2000*. (Los Angeles, Calif: City of Los Angeles Historical Society, 2007)

\*With Vanessa R. Schwartz, co-editor of special issue, "Urban Icons," and "Introduction: an atlas of the Urban Icons project," *Urban History* 33:1 (June 2006).

\*"Georg Simmel y la cuestión de la espacialidad." *Trayectorias: Revista de Ciencias Sociales* 19 (Sept-Dic 2005) 46-58.

"Cronoscopía: La fotografía de la historia espacial de Los Ángeles y México," *Secuencia: Revista de historia y ciencias sociales* (Mexico City) 61 (Jan-April 2005): 201-222.

\*"Ghost Neighborhoods: Space, Time and Alienation in Los Angeles," in Michael Roth and Charles Salas, Eds., *Looking For Los Angeles: Architecture, Film, Photography and the Urban Landscape* (Los Angeles: Getty Research Institute for the History of Art and the Humanities, 2001).

\*with Martin Meeker, "Saber y Conocer: Rebuilding the Metropolis of Urban Inquiry," in Michael Dear, ed, *From Chicago to Los Angeles* (Sage Publications, 2002): 403-420.

"Mapping the Local State," Review Essay, *Journal of Urban History* 27:5 (2001): 686-702.

\*\*"Los Angeles and the Problem of Urban Historical Knowledge," *American Historical Review* 105:5 (December 2000), (the first online-only multimedia essay published by this journal, on <http://Historycooperative.org>. Yahoo!'s Pick of the Week (February 26, 2001) For direct link: <http://cwis.usc.edu/dept/LAS/history/historylab/LAPUHK/index.html>

\*\*"The Metropolis and Multicultural Ethics: Direct Democracy versus Deliberative Democracy in the Progressive Era," in Sidney Milkis and Jerome Mileur, eds, *Progressivism and the New Democracy* (University of Massachusetts Press, Amherst, 1999).

"Waiting for the L.A. School': A Book Review Essay," *Southern California Quarterly* 80:3 (Fall 1998): 349-362.

"From the Aesthetics of Ugly to the Politics of Intersubjectivity: Review Essay, on Richard Cándida Smith, *Utopia and Dissent: Art, Poetry, and Politics in California* (Berkeley: University of California Press, 1995)." in *Intellectual History Newsletter* (1997).

"Toward a 'Borderlands School' for American Urban Ethnic Studies?" Review Essay, on George J. Sánchez, *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945* (New York: Oxford University Press, 1993), *American Quarterly* 48:2 (June 1996): 344-353.

\* "The Intellectual Construction of 'Social Distance: Toward a Recovery of Georg Simmel's Social Geometry," in *Cybergeog*, refereed electronic edition of *European Journal of Geography* vol 30 (posted 16 September 1997): <http://www.cybergeog.presse.fr/essoc/texte/socdis.htm>

\*with Eileen L. McDonagh, editors, of "Polity Forum: Institutions and Institutionalism" *Polity* 28:1 (Fall 1995): 83-140.

\*with Eileen L. McDonagh, "The Common Space of Social Science Inquiry," *Polity* 28:1 (Fall 1995): 85-90.

## **RESEARCH CONFERENCE PAPERS AND INVITED LECTURES**

### **2012-2013**

Conference Panelist: "Research and Publishing in the Digital Age," Organization of American Historians Annual Meeting. San Francisco, 11-13 April 2013.

Conference Research Presentation: "Mapping Reactionary Los Angeles: The Geohistorical Inscription of Urban Power and Injustice, 1840s-1940s," Organization of American Historians Annual Meeting. San Francisco, 11-13 April 2013.

Keynote Address, "The Transcendence of Genre: Multimodal Publishing After Cervantes," Sheffield University, Digital Humanities Congress, Sheffield, U.K., 8 September 2012

Philip Ethington, "Ghost Maps, Animations, and Digital Humanities: Deep Mapping and Spatial Narratives for Urban Historical Research, Analysis, Narration, and Visualization, Urban History Association, Columbia University, 28 October 2012. New York City

Philip Ethington, "Multimodal Publishing After Cervantes: The Historical Genealogy of Knowledge and Media Genres, with Implications for Historiographical Practice" invited lecture in the series, "Computing and the Practice of History," UC Berkeley Department of History, 29 Nov 2012.

Philip Ethington and Cara Palmer, "The Civilian Casualty Justice Project: Internet Publishing of Public History to Generate Dialogue on Potential War Crimes Committed by the United States and Allied Powers during WWII," Local Memory, Global Ethics, Justice: The Politics of Historical Dialogue in Contemporary Society Alliance for Historical Dialogue and Accountability, Institute for the Study of Human Rights, Columbia University, 13 December 2012

### **2011-2012**

Philip Ethington, "HyperCities: Geohistorically Engaged Collaborative Learning," Teaching With Technology conference, USC, 1 May 2012.

Philip Ethington, "Beyond Alliances: The Jewish Role in Reshaping the Racial Landscape of Southern California" The Eighth Annual Dr. Harold I. Lee Lecture, co-sponsored by the USC Casden Institute for the Study of the Jewish Role in American Life and the UCLA Center for Jewish Studies, Hillel Center, UCL, 20 May 2012

Philip Ethington, "Deep Ecohistorical Regionalism: Global Metropolis, Los Angeles Since 13,000," Invited lecture, NEH Summer Institute, "Digital Cultural Mapping," UCLA, 20 June 2012.

### **Selected, 2007-2011**

"Deep Historical Regionalism: Los Angeles and the Institutional Ecology of a Global Metropolis, Since 13,000 Before Present", Lecture/Seminar, Lincoln, Nebraska, Plains Humanities Alliance, University of Lincoln,, Invited, 2011

"Deep Historical Regionalism: Los Angeles and the Institutional Ecology of a Global Metropolis, Since 13,000 Before Present", Lecture/Seminar, Paris, Ecole des Hautes Etudes en Science Sociales, Invited, 2011

"Visualizing Geohistorical Urban History: The HyperCities Platform for Interactive and Participatory Mapping", Urban History Association, Talk/Oral Presentation, Refereed Las Vegas, NV, Urban History Association, 10/20/2010-10/23/2010

"Now Urbanism, Now Seattle", Now Urbanism: City-Making in the 21st Century and Beyond, Keynote Lecture, University of Washington, John E. Sawyer Seminar in the Study of Comparative, Invited, 10/07/2010

""Mapping the Deep Regional Past of a Global Metropolis: Los Angeles since 13,000 Before Present"" , Cityscapes in History: Creating the Urban Experience WEDNESDAY, JULY 28, Keynote Lecture, Munich, Center for Advanced Studies, Ludwig-Maximilians-Un, Invited, 2010

"HyperCities Ghost Metropolis, Los Angeles", Social Science History Association, Talk/Oral Presentation, Refereed Long Beach, California, Social Science History Association, 11/15/2009

"Geographic Institutionalism: The Metropolis and the Regional Regimes of American Political Development (with David Levitus)", 32nd Annual Meeting of the Social Science History Association (SSHA), Talk/Oral Presentation, Refereed Chicago, Social Science History Association, 11/16/2007

"Journal Publishing Workshop: How to Get your Article Published", 12th National Conference on Planning History, Workshop, Portland, Maine, Society for American City and Regional Planning Hi, Invited, 10/28/2007

"Living Together: Multiculturalism and Race Relations", 19th Annual Envisioning California Conference", Talk/Oral Presentation, Skirball Cultural Center, Los Angeles, California State University Northridge, Invited, 09/19/2007

### **Grants Received:**

2013-2015 , Co-PI: Implementation Grant, Alliance for Networking Visual Culture, Andrew J. Mellon Foundation, for the development of digital publishing tools for multimedia scholarship, in collaboration with archival institutions and university presses. PI Tara McPherson, School of Cinematic Arts primary recipient. Awarded \$740,000.

2011-12 Co-PI, Planning Grant, Alliance for Networking Visual Culture, Andrew J. Mellon Foundation, for the development of digital publishing tools for multimedia scholarship, in collaboration with archival institutions and university presses. PI Tara McPherson, School of Cinematic Arts primary recipient. Awarded \$200,000.

2010

Philip J. Ethington, Tara McPherson, John Carlos Rowe, co-PIs. "Broadening the Digital Humanities: The Vectors-CTS Summer Institute on Digital Approaches to American Studies" National Endowment for the Humanities, Office of Digital Humanities, Institutes for Advanced Topics in the Digital Humanities, 2010-2011. Award: \$248,492.

Philip J. Ethington, "Mapping Los Angeles Research Online with HyperCities: An Open Access Publishing and Collaboration Platform," 2010-2011. The John Randolph Haynes and Dora Haynes Foundation," Award: \$75,000.

2008

Philip J. Ethington, Co-PI, with Sub-award to USC, "HyperCities," MacArthur Foundation Digital Media and Learning Grant, 2008-9. Total Project Cost: \$238,000. Sub-Award to USC: \$50,000.

Philip J. Ethington and Tara McPherson, "Center for Transformative Scholarship," Zumberge Research Innovation Award, 2008-9. \$ 50,000.

**University Service:**

**2012-13**

Faculty Master, New Residential College

President, Dornsife College Faculty Council

Member, Academic Senate

Co-Chair, Video@USC Task Force (Office of CIO)

**2011-12**

Chair, Joint Provost-Academic Senate University Research Committee, 2010-2012

Vice President of the Dana and David Dornsife College Faculty Council, 2011-12

Co-Chair, Video@USC Task Force (Office of CIO)

Member, Institute for Multimedia Literacy Advisory Committee (Office of the CIO)

Member, Visual Studies Graduate Certificate Advisory Committee (University-wide)

Member, Faculty Tenure and Privileges Appeals Committee, 2011-12

Member, Faculty Advisory Committee for Innovation and Technology Translation (Stevens Institute)

Director, History Lab, 2011-12

**Previous service, 2008-2010:**

Member, Joint Provost-Senate University Research Committee, 2008-9; 2009-10.

Member, Joint Provost-Senate Advisory Committee on Libraries, 2007-8; 2008-9; 2009-10.

Member, Review Committee, Advancing Scholarship in the Arts and Humanities, Office of the Vice-Provost for Research, 2007-8; 2008-9; 2009-10.

Member, Faculty Tenure and Privileges Appeals Committee, 2009-2010

Member, Strategic Plan Working Group, Office of the Provost, 2008-2009

**Departmental Committee Service:**

Director, History Lab, 2011-12

Co-Chair, Library and Information Technology Committee, 2010-2011.

Member, Library and Information Technology Committee, 2010-2011.

Co-Chair, Program Committee (CoDirector of History Seminar Series), 2007-2008, 2008-2009.

**Courses Taught, 2012-2013**

Fall 2012

History 300 "Approaches to History"  
15 students

History 484 "United States History 1919-1939"  
15 students

Spring 2013:

History 100gm "The American Experience"  
200 students

History 568 "Readings in 20<sup>th</sup> and 21<sup>st</sup> Century U.S. History"  
8 PhD students

Summer 2013:

History 100gm "The American Experience"  
Two Sections, 45 students total

**Courses Taught, 2011-2012**

*Fall 2011*

History 300: "Approaches to History"  
15 Students

History 361: "20<sup>th</sup>-Century United States"  
25 Students

*Spring 2012*



History 300: "Approaches to History"  
15 Students

Thematic Option Core 104, "Don Quixote in Los Angeles."  
35 Students

Summer 2012:  
History 200 19 students  
History 361 5 students

### **Courses Taught, 2010-2011**

*Fall 2010*

History 300: "Approaches to History"  
15 Students

History 484: The United States, 1919-1939  
15 Students

Thematic Option, CORE 104 – Change and the Future, "Don Quijote in Los Angeles"  
33 Students

*Spring 2011*

History 361: "20<sup>th</sup>-Century United States"  
25 Students

### **Courses Taught, 2009-10**

*Fall 2009*

On Sabbatical Leave

*Spring 2010*

History 361: "20<sup>th</sup>-Century United States"  
25 Students

History 300: "Approaches to History."

### **Courses Taught: 2008-9**

*Fall 2008*

On Leave to establish Center for Transformative Scholarship, Zumberge Grant

*Spring 2009*

History 361: "20<sup>th</sup>-Century United States"

30 Students

Thematic Option, CORE 104 – Change and the Future, “Don Quijote in Los Angeles”  
45 Students.

### **History Honors Thesis Advisement, 2012-13**

Cara Palmer, “Fighting On at USC: Why Student Activism Has (and Has Not) Endured From 1967 to the Present. (High Honors)

### **History Honors Thesis Advisement, 2010-11**

Joyce Feinman, “The Fluctuating Popularity of Pleasure Piers and Natural Pursuits: The Place Entrepreneurship of Santa Monica, Venice Beach, and Santa Catalina Island, 1920-1960.”

Alex Hofman, “Caught between Two Fires”: Art, Mass Culture, & the Fallacy of the Southern Agrarians “In Sincerity’s and Art’s Sake.” (High Honors)

Jenna Ross, “Fighting For Uncle Sam: American Political Ideology and the Common Soldier in Vietnam.”

### **Graduate Advisement:**

#### **Ph.D. Committee Chair, History**

David Levitus (PhD 2013)  
Curtis Fletcher (Defending December 2013)

#### **Ph.D. Committee Member, History**

Mark Braude (PhD 2013)  
Justin Clark  
Anne Johnson  
Barbara Soliz  
Max Felker-Kantor

#### **Ph.D. Committee Member, Geography**

Nicholas Dahmann

#### **Committee Chair, Completed Ph.Ds (ten total, 1999-2013):**

David Levitus, Grassroots Liberals, “The Democratic Party, and the Search For Political Power from the New Deal to the New Left,” (2013)

Megan Kendrick, “Stay in L.A.: Iconicity, Representation and the Role of Hotels in the Making of Los Angeles, 1880s-1950s.” (2009).

Yuko Itatsu, "Between Politics and Desire: A history of Leisure and Nationalism Between the United States and Japan, 1910-1940." (2009).

Michan Connor "Creating Cities and Citizens: Municipal Boundaries, Place Entrepreneurs, and the Production of Race in Los Angeles County, 1926-1978" 2008

Phil Chase, "William Gibbs McAdoo." (2008).

Matt Roth, "Concrete Utopia: The Development of Roads and Freeways in Los Angeles, 1910-1955." (2007).

Christopher Jimenez y West, "More Than My Color: Race, Space and Politics in Black Los Angeles, 1940 – 1968" (2007).

Tom Zakim, "Los Angeles: The Greatest Experiment in Modernity (1870-1940)" (2004).

Martin Meeker, "Come Out West: Communication and the Gay and Lesbian Migration to San Francisco, 1940s-1960s," (2001).

Sioux Harvey, "Igniting Tribal Fires: Indian Sovereignty, Gaming, and Incorporation into the World System," Completed (1999).