

## **Curriculum Vitae**

Elizabeth Currid-Halkett  
University of Southern California  
Ralph and Goldy Lewis Hall 301B  
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Los Angeles, CA 90089  
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### **Education**

Columbia University; Ph.D., Urban Planning 2006  
Thesis Advisor: Susan Fainstein

Carnegie Mellon University, H. John Heinz School of Public Policy and Management  
Master of Science 2002; Public Policy and Management

Carnegie Mellon University; Bachelor of Arts 2000  
Professional Writing and Creative Writing; Minor in Business Administration and  
Environmental Policy

Trinity College, Dublin, Ireland; English and Business Studies 1998-1999

### **Employment**

2012- Associate Professor (with tenure), University of Southern California  
Price School of Public Policy

2006-2012 Assistant Professor, University of Southern California  
School of Policy, Planning and Development

### **Publications**

#### *Books*

#### *University Press Books*

Currid, E. (2007; Paperback 2008). *The Warhol Economy: How Fashion, Art and Music Drive New York City*. Princeton: Princeton University Press. (Paperback September 2008; Reprinted in South Korea and China (Mandarin and Chinese simplified translation))

Currid-Halkett, E. (Forthcoming). *The Sum of Small Things: A Theory of the Aspirational Class*. Princeton: Princeton University Press.

*Trade Books*

Currid-Halkett, E. (November 2010; Paperback October 2011) *Starstruck: The Business of Celebrity*. New York: Faber&Faber/Farrar Straus and Giroux.

*Peer-Reviewed Articles*

Currid-Halkett, E., & Stolarick, K. (2013) Baptism by Fire: An Occupational Analysis of Creative Sector Impact on Regional Economies; *Cambridge Journal of Regions, Economy and Society* 6 (1), 55-69; 2013.

Stolarick, Kevin and Currid-Halkett, E (2013). Creativity and the Crisis. *Cities* 3: 5-14

Currid-Halkett, E. and Scott, A (2013). The Geography of Celebrity and Glamour: Economy, Culture and Desire in the City. Elsevier: *City, Culture and Society* 4 (1): 2-11

Ravid, G. and Currid-Halkett, E. (2013). The Social Structure of Celebrity: An Empirical Network Analysis of an Elite Population. Taylor and Francis: *Celebrity Studies* 4(1): 182-201

Currid-Halkett E, Ravid G (2012) "'Stars' and the connectivity of cultural industry world cities: an empirical social network analysis of human capital mobility and its implications for economic development" *Environment and Planning A* 44(11): 2646 – 2663

Currid-Halkett, E. and Stolarick, K. (2011). The Great Divide: Economic Development Theory vs. Practice, A Survey of the Current Landscape. *Economic Development Quarterly*. Vol. 25 (2). Pp 143-157.

Currid-Halkett, E. and Stolarick, K. (2011). Cultural Capital and Metropolitan Distinction: A View from Los Angeles and New York. *City, Culture and Society*. Vol 1 (4). Pp. 217-223.

Williams, S. and Currid-Halkett, E. (2011). The Emergence of Los Angeles Fashion: A Comparative Spatial Analysis of New York and Los Angeles' Fashion Industry. *Urban Studies*. Vol. 48 (14). Pp. 3043-3066

Currid, E. and Williams, S. (2010). The Geography of Buzz: Art, Culture and the Social Milieu in Los Angeles and New York. *Journal of Economic Geography*. Vol. 10 (3). Pp.423-451.

Currid, E. and Williams S. (2010). Two Cities, Five Industries: Similarities and Differences Within and Between Cultural Industries in New York and Los Angeles. *Journal of Planning Education and Literature*. Vol. 29 (3). pp. 322-335.

Currid, E. and Stolarick, K. (2010). The Occupation-Industry Mismatch: New Trajectories for Regional Cluster Analysis and Implications for Economic Development. *Urban Studies*. Vol. 47 (5). Pp. 337-362.

Currid, E. (2009). Bohemia as Subculture; “Bohemia” as Industry: Art, Culture and Economic Development. *Journal of Planning Literature*. Vol 23 (4). Pp. 368-382.

Currid, E. and Connolly, J. (2008). Patterns of Knowledge: The Geography of Advanced Services and the Case of Art and Culture. *Annals of the Association of American Geography* Vol. 98(2). Pp. 414-434

Currid, E. (2007). How Art and Culture Happen in New York: Implications for Urban Economic Development. *Journal of the American Planning Association (JAPA)*. Vol. 73 (4). Pp. 454-467.

Currid, E. (2007). The Economics of a Good Party: Social Mechanics and the Legitimization of Art/Culture. *Journal of Economics and Finance*. Vol. 31 (3) pp. 386-394.

Currid, E. (2006). New York as a Global Creative Hub: A Competitive Analysis of Four Theories on World Cities. *Economic Development Quarterly*. Vol 20(4). Pp. 330-350. *(This article is the second most cited EDQ article since 2000, the 20<sup>th</sup> most cited of all time and remains consistently in the monthly ranking of most read EDQ articles)*

#### *Papers Under Review*

Grodach, C, Currid-Halkett, E, Foster, N and Murdoch, J. (2013): The location patterns of artistic clusters: Exploring change after the financial crisis. (R&R; resubmitted *Urban Studies*).

\Williams, S. and Currid-Halkett, E (2013). Industry in Motion: Using Smart Phones to Explore the Spatial Network of the Garment Industry in New York City

Currid-Halkett, E. and Williams, S. (2013): Every step you take: Using cell phones and social media to track the economic and social behavior of workers in an industrial cluster.

Connolly, J. and Currid-Halkett, E. (2013) Advance Services and the Evolution of the Urban Industrial Form: Firm Clustering in US City Regions 1998-2010

Huesch, M., Doctor, J. and Currid-Halkett, E (2013). Public hospital quality report awareness, popularity, sentiment and usefulness: Evidence from California, 2012

Huesch, M. Currid-Halkett, E. and Doctor, J. (2013) Rating the ratings of Los Angeles hospital maternity care quality reports: observational analysis

### *Peer-Reviewed Chapters*

Currid-Halkett, E. (In progress). "The Economic Geography of the Culture Industries." *Oxford Handbook of Economic Geography* (Ed. Gordon Clark and Dariusz Wojcik). Oxford: Oxford University Press

Currid-Halkett, E. (Forthcoming). "Stars and Stardom." *Oxford Handbook of Creative Industries*. (Eds. Mark Lorenzen) Oxford: Oxford University Press.

Currid-Halkett, E. and Ho, V\* (2013). "Los Angeles and the Global Cultural Economy: Comparisons and Competitive Advantage". In *The Politics of Urban Cultural Policy: A Global Perspective* (ed. Carl Grodach and Dan Silver). London/New York: Routledge.

Currid-Halkett, E. (2012). "The Social Life of Art Worlds: Implications for Culture, Place and Development". *Oxford Handbook of Urban Planning* (Eds Randy Crane and Rachel Weber). Oxford: Oxford University Press.

Currid-Halkett, E. and Stolarick, K. (2011). The Arts: Not Just Artists (and vice versa): A Comparative Regional Analysis for Studying the Composition of the Creative Economy. *The Handbook of Cities and Creativity* (Ed. Charlotta Mellander, Ake E Andersson, and David E Andersson.) London/ New York: Elgar.

### *Books and papers in Preparation*

Currid-Halkett, E. and Green, R. (2011). Did Richard Serra Change the Face of Manhattan Development?

### *Other Articles/Chapters*

Currid-Halkett, E. (2012). "Arts and Culture in Los Angeles." *Planning Los Angeles* (Ed. David Sloane) American Planning Association.

Currid-Halkett, E (Forthcoming). Review of *Twilight of the Idols: Hollywood and the Human Sciences in 1920 America*, Mark Lynn Anderson. For *The Journal of American History*.

Currid-Halkett, E. (Spring 2012). Review of *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*, Sarah Schrank. *Journal of the American Planning Association*.

Currid, E. (March 2010). Art and the City: New Directions for Growth of Cities and Regions. (Introduction to special issue) *Journal of Planning Education and Research*. Vol 23 (4). Pp. 257-261. *Guest Editor for Special Issue of JPER on Art, Culture and Economic Development*.

Currid, E. (Winter 2009). “How Things Work” Review of Jane Jacobs’ *Death and Life of American Cities* and *The Economy of Cities* for *Journal of the American Planning Association* Centennial Issue. Vol. 75 (1).

## **Other Publications**

Currid-Halkett, E. “Troubling Talent Drain” *Los Angeles Times*. August 21<sup>st</sup> 2012

Currid-Halkett, E. “Who Wins Elections? Rich Friends or Rich Friends with Benefits?” *Election 101: Princeton University Press blog*. July 19<sup>th</sup> 2012.

Currid-Halkett, E. “The Secret Science of Stardom”, *Salon.com*, February 24<sup>th</sup> 2012

Currid-Halkett, E. “How Kim Kardashian Turns the Reality Business into an Art”, *Wall Street Journal, Speakeasy*, November 2<sup>nd</sup> 2011.

Currid-Halkett, E. “Where Do Bohemians Come From?”, *New York Times, Sunday Review*, October 16<sup>th</sup> 2011.

Currid-Halkett, E. “Why Narcissism Defines Our Time”, *Wall Street Journal, Speakeasy*, December 8<sup>th</sup> 2010.

Currid-Halkett, E. “Hollywood’s Blacklist: A Lesson for the Creative Industries”, *Harvard Business Review*, November 11<sup>th</sup> 2010.

Currid-Halkett, E. “Networking Lessons from the Hollywood A-list” *Harvard Business Review*, October 25<sup>th</sup> 2010.

Currid, E. “The New Bohemia and Why We Must Save it” *The Higher Education Supplement, The Times of London*, September 2007

Currid, E. “What the Blacklist Can and Cannot Do for Hollywood”. *The Los Angeles Times*. December 2009.

Currid, E. “Creative Omaha” *Omaha World Herald*, October 2007

Currid, E. “The Social Life of Creativity” *Worth Magazine*, October 2007

Florida, E. and Currid, E. “Bohemian Rhapsody” *The New York Times*, July 2005

Currid, E. “Why this 24 Year Old Is leaving Pittsburgh”. *Pittsburgh Post Gazette*, July 2002 (Reprinted *The New Colonist*, September 2002)

Florida, R., Currid, E. and Sands, A. “We can Import the Irish Miracle”. *Midweek Perspectives: Pittsburgh Post Gazette*. March 21, 2001

## **Research Support**

- 2013- Research Fellow, Annenberg Innovation Lab, University of Southern California
- 2012- Joint Appointment, Faculty, Spatial Science Institute, USC
- 2007- Project Director, Star Maps, Norman Lear Center, Annenberg School of Communication, USC
- 2012-2014 Agency for Healthcare Research and Quality (Building the Science of Public Reporting) (Co-PI, PI: Marco Huesch)
- 2012-2013 National Endowment for the Arts (Understanding Artistic Location Patterns and their Relationship to Neighborhood Development w/ Carl Grodach)
- 2011-2012 LUSK Center for Real Estate, USC (What Drives the Location of Artists and Galleries? A Study of Land Use and Zoning and their Impact on Art and Future Economic Development)
- 2010-2011 LUSK Center for Real Estate, USC (The Location Decisions of Art Galleries w/ Jenny Schuetz)
- 2009-2010 LUSK Center for Real Estate, USC, (Does Bohemia Drive Urban Development? w/Jenny Schuetz)
- 2007-2009 John Randolph Haynes Foundation, (Cultural Los Angeles)
- 2007 USC Advancing Scholarship in the Humanities and Social Sciences Grant, (Cultural Los Angeles)
- 2004-2006 Columbia University Dissertation Research Funding
- 2000-2002 Housing and Urban Development (HUD) Fellow

## **Awards**

- 2011 Sterling Franklin Outstanding Junior Faculty Award
- 2002 Columbia University Graduate Fellowship

- 2000-2002     Housing and Urban Development (HUD) Fellow
- 2000            Phi Beta Kappa Research Award
- 2000            Phi Beta Kappa

**Service Activities**

*Professional*

- 2012 -            Chair, Economic Development track, Association of Collegiate Schools of Planning (ACSP)
- 2012-2013     Co-Chair, Economic Development track, AESOP
- 2008-            Editorial Board, Journal of the American Planning Association
- 2008-2010     Guest Editor, Journal of Planning Education and Research (JPER) Special Issue: “Art, Culture and Economic Development”

*School*

2007-2010: Doctoral Committee; 2006-present: Master’s in Planning Committee; 2006-2007; 2009-2010: Undergraduate Committee; 2011-2013: Appointments Committee; 2010-2011; 2012-2014: Faculty Council

*Review Activities*

Journal of the American Planning Association (JAPA); Urban Studies; Journal of Planning Education and Research (JPER); Economic Development Quarterly (EDQ); Journal of Economic Geography; European Research Council (ERC); Princeton University Press; Transactions of the Institute of British Geographers; Environment and Planning A; American Sociological Review; Journal of American History; University of Chicago Press

**Teaching**

PPD 499: Art and the City – Fall 2011 (Undergraduate level course)

PPD 527: The Social Context of Planning – Spring 2011, 2012, 2013 (Graduate level course)

PPD 639: Local Community and Economic Development – Spring 2007, 2008, 2009, 2010; Fall 2007, 2008; Fall 2010, 2011 (Graduate level course)

PPD 245: Urban Context of Policy and Planning – Fall 2006-2008, 2010, 2013; Spring 2010 (Undergraduate level course)

### **Independent Studies/Directed Research**

Patrick Pontius Summer 2007

Shauna Dillavou Spring 2009

Vivian Ho Fall 2009, Spring 2010

Rebecca Kopp Spring 2011

Sarah Mawhorter Fall 2011

David Pirko Fall 2011, Spring 2012

Jiemin Yoon Spring 2012

### **Doctoral Program Activity**

#### *Guidance committees*

Vivian Ho (chair)

Laurie Kaye Nijaki

Ray Calhan

Brettany Shannon

#### *Dissertation committees*

Alaina Jackson (chair)

Vivian Ho (chair)

Erin Barbor (chair)

Ali Kohdaei (Computer Science)

Jade Miller (Annenberg)

Laurie Kaye Nijaki

Brettany Shannon

#### *Dissertations completed*

Frederick Steinman, DPDS

Jade Miller (Annenberg)

Laurie Kaye Nijak

Ali Kohdaei (Computer Science)

#### *Participation in doctoral prelim/qualifying examination*

Jade Miller

Vivian Ho

Laurie Kaye Nijaki



Ray Calhan  
Brettany Shannon

## **Popular Press Accounts**

*(A more comprehensive list can be provided)*

### *News and Wire Services*

New York Times, Financial Times, Wall Street Journal, New York Sun, Washington Post, The Irish Times, New Scotsman, Pittsburgh Post-Gazette, New York Sun, Los Angeles Daily News, Globe and Mail, Los Angeles Times, BBC Mundo

### *Magazines*

Time Magazine, Christian Science Monitor, Soho Journal, Publishers Weekly, Bloomsbury Review, L'Espresso, Forbes Magazine, Cosmopolitan, Elle, New York Times Style Magazine, The New Yorker, Time Out Chicago, Time Out New York, The Economist, Trojan Magazine, Psychology Today, Village Voice, New York Magazine, Times Literary Supplement, Chronicle of Higher Education, Dagbladet Børsen, The Atlantic Monthly

### *Radio/TV*

NPR, GMTV, "Inquiry" (WICN, New England radio), "Behind the News" WBAI Radio (NYC), Invisible Hand podcast, E! Entertainment, BBC, KPCC, WNYC, VoxEU, Today Show (Australia)

### *Online*

The Nation online, Forbes.com, Kottke, Gothamist.com, WSJ.com, The Huffington Post, Marginal Revolution, Bloomberg, Salon, ESPN

### *Reviews*

Journal of Economic Literature, Journal of Planning Education and Research, Journal of Cultural Economics, Journal of American Culture, Journal of Regional Science, Journal of the American Planning Association, Regional Studies, Economic Geography, Planetizen, The Irish Times, The New Scotsman, Times Literary Supplement, Chronicle of Higher Education, New York Sun, The New Yorker, Washington Post, Salon, The Economist, Bloomberg Muse, Soho Journal, Bloomsbury Review

## **Invited Talks**

2013 Curb Center for Art, Enterprise and Public Policy, Vanderbilt University, Nashville TN

2012 Cultural Policy Center, University of Chicago, Chicago, IL

2012 Lincoln Institute of Land Policy, Harvard University, Cambridge MA  
Forum on Land and the Built Environment: The Contested City

2012 National Endowment for the Arts and Los Angeles County Arts Commission, Los Angeles CA “Creative Placemaking”

2012 American Planning Association, “Planning Los Angeles”, Los Angeles

2012 University of Southern California, Price School of Public Policy, Los Angeles, CA  
“Cities of the Future: Community, Creativity, Culture and Technology”

2011 Creative Urbanism, Heinz College Center on Economic Development, Carnegie Mellon University, Pittsburgh PA

2011 Midtown Business Association Annual Gala (keynote speaker), Sacramento CA

2011 Los Angeles Festival of Books, Hollywood Under the Bright Lights

2011 Symposium on Embodied Placemaking in Urban Spaces, Center for 21<sup>st</sup> Century Studies, University of Wisconsin- Milwaukee

2011 Symposium on Creative Quarters (keynote speaker), Hamburg, Germany

2011 Friends of the USC Libraries, USC Libraries Doheny, Los Angeles, CA

2010 Google, Authors@Google, CA  
“Starstruck: The Business of Celebrity”

2010 Book Soup, Los Angeles, CA  
“Starstruck: The Business of Celebrity” (Book reading)

2010 92nd St Y/Tribeca, New York, NY  
“Starstruck: The Business of Celebrity” (Panel discussion around “Starstruck”)

2010 Harvard University, Graduate School of Design  
“The Geography of Stardom”

2010 USC Alumni Association Event, Las Vegas NV  
“The Buzz of Fame: The Geography of Stardom and What it Means for City Development and Branding.”

2009 UCLA/3M Prime Lecture Series, Munich, Germany

2009 Studio X, Columbia University, New York City  
The Geography of Buzz: Spatial Dimensions of Cultural Industries in New York City and Los Angeles”

2009 Institute for Public Policy Research, London, UK

“The Warhol Economy: Fashion, Music, Art – How cultural drivers are shaping the urban economy”

2009 New York University, Wagner School of Public Service  
“New York’s Creative Industries: Fashion in Today’s Economy”

2009 City of Amsterdam, Netherlands Chamber of Commerce and University of Amsterdam  
Department of Geography, Planning and International Development

2009 Children’s Museum, Waterloo, Ontario  
“Warhol Speaker Series” for special exhibit “Andy Warhol’s Factory”

2008 Rutgers University, New Jersey  
“Cultural Economy of New Jersey”

2008 Forum for Urban Design, New Museum of Contemporary Art, New York City  
Divergence/Convergence: New York’s Creative Economy

2008 National Endowment for Science, Technology and the Arts, London, England  
International Thought Leaders Summit: Policies for the Creative Economy in the 21<sup>st</sup> Century

2008 Art Works! Conference, Duluth, Minnesota  
Keynote Speaker, Activating a Creative Economy: How Can the Twin Ports Become More of a Hub for the Creative Economy?

2008 Creative Construct International Symposium: Building for Culture and Community, Ottawa Canada

## **Academic Conferences/Presentations**

2013 AESOP/ACSP, Dublin, Ireland  
Advance Services and the Evolution of the Urban Industrial Form: Firm Clustering in US City Regions 1998-2010 (with James Connolly)

2013 Association of American Geographers, Los Angeles, CA

2012 Pacific Sociological Association, San Diego, CA  
Celebrity Culture: “Starstruck: The Business of Celebrity” (with Josh Gamson, Karen Sternheimer)

2012 Association of American Geographers, New York, NY  
“Does Proximity Still Matter?” (with Sarah Williams, Columbia University)

2011 Association of Collegiate Schools of Planning, Salt Lake City, UT  
“Did Richard Serra Change the Face of Manhattan Development?” (with Richard Green)

2011 Association of American Geographers, Seattle, WA  
“The Geography of Celebrity and Glamour: Economy, Culture and Desire in the City”  
(with Allen Scott, UCLA)

2011 Association of American Geographers, Seattle, WA  
“Global Processes and Cultural Production: The Changing Economic Geography of the Cultural Industries” (Panel organizer)

2010 Association of Collegiate Schools of Planning, Minneapolis, MN  
“Star Markets in the Cultural Industries: An Empirical Network of Star Labor Pool Mobility Patterns in New York, London and Los Angeles”

2010 Association of American Geographers, Washington DC  
“Star Markets in the Cultural Industries: An Empirical Network of Star Labor Pool Mobility Patterns in New York, London and Los Angeles”

2010 LUSK Center for Real Estate, School of Policy, Planning and Development, USC  
Rena Sivitanidou Annual Research Symposium at the University of Southern California  
"Star Markets in the Cultural Industries: An Empirical Network Analysis of Star Labor Pool Mobility Patterns and the Formation of Cultural Industry Hubs"

2009 Association of Collegiate Schools of Planning, Crystal City, VA  
"Art, Culture, and Economic Development” (Session organizer in conjunction with JPER special issue on the arts in economic development)

2009 Association of American Geographers, Las Vegas NV  
“The Geography of Buzz” (with Sarah Williams)

2008 Arts and Culture Sociology, Venice Italy  
“Two Cities, Five Industries: Similarities and Differences in Cultural Industries in New York City and Los Angeles” (with Sarah Williams)

2008 International Regional Studies Association, New York, NY  
“The Occupation-Industry Mismatch: New Trajectories for Regional Cluster Analysis”  
(with Kevin Stolarick)

2008 American Sociological Association, Boston, MA

2007 Association of Collegiate Schools of Planning, Milwaukee, WI  
“How Art and Culture Happen in Urban Economies”  
New Directions for Art, Culture and Economic Development (Session Organizer/Discussant)

2007 American Sociological Association, New York, NY  
Culture De-Limited: How Fashion, Art and Music Happen in Cities

2007 Association of American Geographers, San Francisco, California  
Patterns of Knowledge: The Geography of Advanced Services

2006 Association of Collegiate Schools of Planning, Fort Worth, Texas  
Art, Culture and the Geography of Cultural Production

2005 Association of Collegiate Schools of Planning, Kansas City, Missouri  
New York as a Global Creative Hub: A Competitive Analysis of Four Theories on World Cities

2005 Association for Public Policy and Management, Washington DC  
From Mark Rothko to 50 Cent: New Directions for Arts and Culture Policy

2005 International Sociology of Urban and Regional Development Conference, Paris, France  
Selling a Thug's Life: Hip Hop, Commodification and the Conquest of Cool

2005 Association of American Geographers, Boulder, CO  
The Geography of Creativity: Cultural and Artistic Production and Their Nodes of Creative Exchange

2005 Urban Affairs Association Conference, Salt Lake City, Utah  
The Creative Divide: A Competitive Analysis of New York City's Creative and Non-Creative Occupations

2004 Urban Affairs Association Conference, Washington DC  
Building a Creative Hub